

**English A: language and literature – Standard level – Paper 1**  
**Anglais A : langue et littérature – Niveau moyen – Épreuve 1**  
**Inglés A: Lengua y Literatura – Nivel Medio – Prueba 1**

5 November 2024 / 5 novembre 2024 / 5 de noviembre de 2024

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

1 h 15 m

**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.



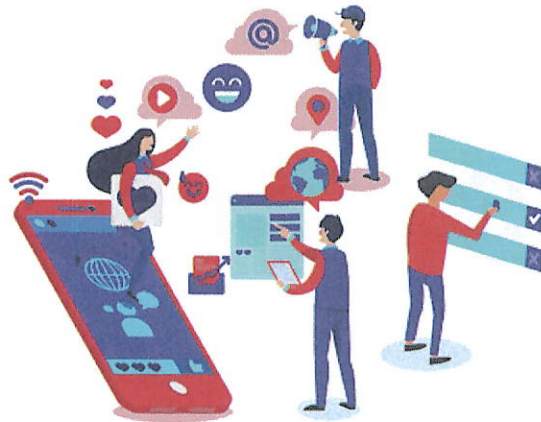
Write a guided analysis of **one** of the following texts.

1. The following article has been adapted from the *Daily Maverick*, an online South African news publication.

# DAILY MAVERICK

## REFLECTION

### The critically endangered species of lesser spotted Real Journalists



(Image: geralt / Pixabay)



By [Branko Brkic](#) *Follow*

02 Apr 2022 🗨️ 18

**Real Journalists are an ageing species under threat of extinction. We record their characteristics here so we can remember them one day.**

Things are changing fast and humanity is hurtling towards an unpredictable future. We're not stable in our lives, professions, societies, cultures. The rhythm of change often leaves us feeling lost and directionless. Despite understandable apprehension about what the new millennium is bringing, humanity seems to be willingly building weaponry with the potential to upend our lives and render us a failed civilisation. We created the internet in the dying decades of the second millennium, and followed it with an even more intrusive and potentially deadly Pandora's box<sup>1</sup>: social media.

To older generations, the speeding clock of change is almost unrecognisable. Our collective positive minds were supposed to link together in a superpowerful humanity, but we only succeeded in connecting our ids<sup>2</sup> into weapons more dangerous than nuclear and thermonuclear bombs.

In this world in terrifying flux, Real Journalists walk a precarious path between staying true to their ethics and role in society on one side and, on the other, embracing new technology



that, theoretically, can help them deliver on their mandate to keep people informed and democracies alive.

But times are tough. The framework that built modern journalism as the Fourth Estate of democracy<sup>3</sup> is melting. What used to be the rule, today is merely optional.

20 Once, when bad guys got exposed, it was the end for them. Today, it is just the start of another money-making cycle.

Honesty, truthfulness, integrity and incisiveness work less powerfully when the bad guys are shameless and society is confused about its values.

25 In this earthquake world, the media should be the remaining spine, strong enough to hold values in place until the storm is over; the voice that can clearly and loudly say, this is good and this bad, and most people instinctively agree.

We should be an anchor in choppy seas, a safe haven in the storm.

And yet. And yet.

30 With growing alarm, I see more and more of 'us' forgetting what we stand for, why we gathered to deliver on our mandate and what role we should be playing.

I put together a few thoughts, in no particular order, to help remind ourselves why we, the remaining media, are still here and why we chose to be journalists, and not reality TV stars:

- Real Journalists run, face first. Towards fire. Towards trouble. Towards loud and dangerous thunder;
- 35 • Real Journalists photograph events they cover, not themselves doing it;
- Real Journalists are not scared of shouting politicians;
- Real Journalists do not give up when a spokesperson or source ducks, dives and dodges;
- 40 • Real Journalists join dots, read into trends, and see patterns and nuances behind dodgy business or government press releases;
- Real Journalists always keep their distance when they cover people in power, money or fame – and never cosy up to them;
- Real Journalists do not care about how many followers they have on Twitter;
- Real Journalists do not care about being first, they care about being right;
- 45 • Real Journalists are always about their community, society and democracy – always about what's right, even if unpopular;
- Real Journalists serve one master: Truth.

There are many more points one can make about this dying species. We might only realise how crucial Real Journalists were for us when they're not around anymore.

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<sup>1</sup> Pandora's box: something that creates a lot of unexpected new problems

<sup>2</sup> Id: the primitive and instinctual part of the mind that contains aggressive drives

<sup>3</sup> Fourth Estate of Democracy: the people and organisations that report the news

– How and with what effect is tone constructed in the text?





2. This text has been taken from the Raising the Roof website.

**You see an abandoned chair on the street and you think “It has the potential to be something beautiful.”**

**You see a homeless youth on the street and you think “Don’t make eye contact.”**

**RAISING THE ROOF** HOMELESS YOUTH HAVE NOTHING, BUT POTENTIAL.

- How do written text and image operate to shape meaning for the reader?